

HOT FLASH

AN ANIMATED SHORT FILM BY THEA HOLLATZ

produced by
WILDLING PICTURES
TINMAN CREATIVE STUDIOS



ACE NAISMITH is having a hot flash, and she is about to go live on local television. **HOT FLASH** is a journey into the funny, uncomfortable and sometimes maddening world of an aging professional woman navigating a culture that puts great emphasis on physical appearance.

country of production | **CANADA**

language | **ENGLISH (no subtitles)**

runtime | **10 MINUTES**

format | **2K, COLOUR, 16:9**

exhibition formats | **DCP, BLU-RAY, DIGITAL FILE**

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DIRECTOR'S STATEMENT

One day, I was thinking a lot about the ineffectiveness of oscillating fans — they don't really cut it in times of desperate heat. This sparked the idea for a protagonist in the throes of menopause, trapped indoors during a snowstorm. Playing off the breakneck pace at which news anchors pivot from mournful to cheerful in a single report, *Hot Flash* stars Ace, a weather woman, experiencing the futility of trying to cool off while enduring a parade of irritating circumstances.

Menopause receives far less consideration than the more marketable bodily transformations, such as the deeply glamorous *puberty*. I wrote *Hot Flash* in appreciation of those people who are being phased out to make way for, or spiced up to contend with a younger model.

Hot Flash examines the humour in how women of a certain age quietly endure the isolating and surely demoralizing process, and suggests perhaps the profound toll of aging as a woman can only be countered by resisting the compulsion to give a fuck.

- Thea Hollatz | Writer / Director



THEA HOLLATZ | Writer/Director

Thea is a director and production designer who graduated Ryerson University's film program in 2014. Her production design credits include the TIFF premieres *Cardinals*, (2017), *Firecrackers*, (2018), and most recently *The Rest Of Us*, (2019). *Hot Flash* is her debut short film.



LAUREL DALGLEISH | Animation Director



Laurel Dalglish is a multi-talented animation artist, who over her 5+ years in the industry has worked as a Production Designer, Storyboard Artist, Animator, Animation Supervisor and Director. Laurel has worked on projects for various clients and broadcasters such as Nickelodeon, Amazon Studios, and numerous advertising agencies and clients across North America.

Of note, Laurel was the Lead Designer, Storyboard Artist, Animation Supervisor and Lead Creative on American Express's "Every Day Moments" Campaign, a 16 spot project that launched in 2015 to 2016.

Most recently, Laurel is a Director on the critically acclaimed series *Super Science Friends*, where she recently had the opportunity to work with Neil deGrasse Tyson.

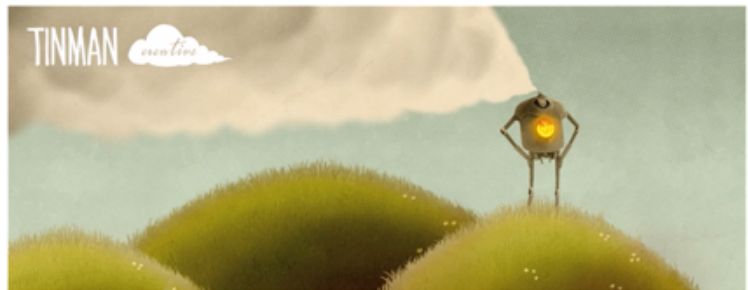
WILDLING PICTURES | Producer



Since 2014, Wildling Pictures has been committed to developing and producing bold films for the international marketplace while offering production services to clients both domestic and international. The company's past films include the 2017 Toronto International Film Festival Official Selections, *MARY GOES ROUND* from Molly McGlynn, starring Aya Cash, and *CARDINALS* from Grayson Moore and Aidan Shipley. In 2018, *FIRECRACKERS* premiered at the Toronto International Film Festival and *WHAT WALAA WANTS* at the Berlinale. *WHAT WALAA WANTS* won the Special Jury Prize for Best Canadian Feature at Hot Docs and *FIRECRACKERS* went on to win numerous prizes including Stockholm Film Festival's Bronze Horse and the Canadian Screen Awards for Achievement in Direction and Editing. Upon release, *FIRECRACKERS* was named a New York Times Critics' Pick. Most recently, Pippa Bianco's *SHARE*, a Wildling service production for A24 and Loveless Media, won multiple awards at the 2019 Sundance Film Festival and *HOW TO BUY A BABY*, a service production for Loco Motion Pictures was nominated for an International Emmy. The company is based in Toronto, Canada.

TINMAN CREATIVE STUDIOS | Producer

Tinman Creative Studios is all about bringing great characters to life, whether for a commercial, film or animated series. We specialize in design & pre-production and offer full animation production & pipeline development for traditional 2D, Flash, stop-motion, CG, live-action, and methods yet to be discovered.



Brett Jubinville has been in the animation industry for the past 10 years. The hats he's worn in that time include: Lead Character Designer (*The Future is Wild*), Animation Director (*Dirtgirlworld*), Production Designer (*Pig Tale*) and Technical Director (*Ugly Americans*). He does the drawing.

Morghan Fortier has been in the animation industry for the past 15 years. She has produced numerous television series such as *JoJo's Circus* (Playhouse Disney), *Celebrity Deathmatch* (The Comedy Network), *Rick & Steve* (LOGO / Teletoon), *Dirtgirlworld* (CBC / BBC / ABC / PBS) and *Ugly Americans* (Comedy Central), as well as a variety of commercials and broadcast design projects. She does the talking.



principal cast

Ace Naismith | CHRISTINE HORNE
Natalie Van Damme | GRACE GLOWICKI
Don | TONY NAPPO
News Anchor Hank | PETER SPENCE
Tom | TYLER JOHNSTON

writer / director
THEA HOLLATZ

produced by
KRISTY NEVILLE
MATT CODE
MORGHAN FORTIER
BRETT JUBINVILLE

animation director
LAUREL DALGLEISH

production designer
KATIE HUYNH

original music by
NEIL HAVERTY

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